

# The missing loudspeaker series

– Chrono technology behind the grill –

**NEW PRODUCT**

**IFA – 2015**



GLS 5



GLS 9



GLS 2

**GLS Series**

**CANTON**<sup>®</sup>  
German loudspeaker tradition

# The new GLS Series

If you are looking for Chrono technology with an aluminium grill as a front cover, then the new GLS Series is the right solution for you. With a 3-way floorstanding loudspeaker, a 2-way compact

loudspeaker and a matching center speaker, the GLS Series works equally well as a stereo or home cinema system.



## Aluminium-manganese tweeter system

The tried and tested aluminium-manganese tweeter system found in the Chrono Series transmits music signals up to 40,000 Hz. An additional transmission front plate acts as a wave guide and supports the dispersion characteristics of the system.



## Wave surround and aluminium membrane

The cone system of the GLS Series is fitted with lightweight aluminium membranes and the latest generation of wave surround technology. Three precisely defined wave arcs create a balanced symmetry of power in the swing-in and swing-out behaviour.



## Cabinet geometry

The origins of the GLS lie in the familiar cabinet geometry of the Chrono Series. The front-fire bass reflex system and the optimised socket construction allowing the speakers to be positioned close to the wall have given rise to a new series.



## Single-wiring connection terminal

The silver-plated screw terminals, which accept cable sizes of up to 10 mm<sup>2</sup>, bring a high degree of conductivity and guarantee reliable long-term contact.



## Front cover

The high quality aluminium grill gives the newly developed GLS Series its own unique look. At the same time it provides the loudspeaker system with the necessary protection without affecting the sound quality.



## Robust surface

The combination of meticulously lacquered, silk-matt baffle and robust structural décor in black is both neutral and modern. The front-fire bass reflex system makes it possible to position the speakers close to the wall.